



# **Music 416/588**

*Brass Pedagogy and Literature  
(Trombone Emphasis)*

*Fall 2021*

*Professor Mark L. Lusk  
Esber Rehearsal Hall*

**Alexandra Biancoviso**

**Britney Bidding**

**Colton Dietz**

**Spencer Jarrett**

**Jeremiah Rodgers**

**Ryan Shuey**

**David Wilson**

**Andrew Zall**

## ***Course Description***

*This course is designed to encourage and help facilitate students in our trombone studio to prepare for the next step in their career. Through group discussion, playing a variety of music together, by research and creative activity, we will approach the graduate school audition process, the teaching world ahead, and the multitude of other fields in Music.*

### *Observation Assignment*

- *Observe lessons taught by Professor Lusk. (10 total)*

### *Written Assignment*

- *Each student will be given five written assignments in relation to auditions applications, job applications, defined goals and command of the musical lexicon*

*This class will be scheduled in conjunction with Music 192.2 on Sundays through out the semester. Masks will be required for all, except when playing/demonstrating.*